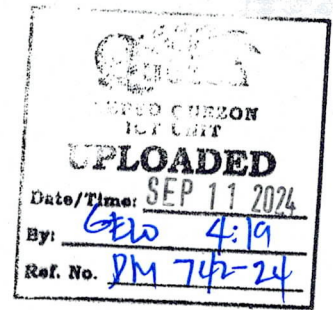




Republic of the Philippines  
**Department of Education**  
Region IV-A  
SCHOOLS DIVISION OF QUEZON PROVINCE



11 September 2024

**DIVISION MEMORANDUM**

DM No. 742, s. 2024

**2024 MANUSCRIPT ILLUSTRATION COMPETITION**  
**Gawad Teodora Alonso 2024 – 6<sup>th</sup> National**  
**Competition on Storybook Writing**

**To:** Assistant Schools Division Superintendents  
Chief, CID and SGOD  
Education Program Supervisors and Specialists  
Public Schools District Supervisors  
Learning Resource Management Section  
Public and Private Elementary and Secondary School Heads  
All Others Concerned

1. In reference to Regional Memorandum No. 630, s. 2024 on Regional Competition for Illustration in Category 1 – Gawad Teodora Alonso 2024, this Office announces the competition for **Manuscript Illustration in Category 1**. All interested DepED Teaching and Non-Teaching Personnel with permanent position are encouraged to join and give life to the manuscript by showcasing skills on layouts and graphic designs.
2. The competition involves creating illustrations for winning manuscripts in the Regional Level which aims to:
  - a. appreciate the roles of stories and illustrated storybooks as a tool through the development of reading and learning curricular content standards;
  - b. harvest original stories that demonstrated learning competencies of the K to 12 basic education curriculum;
  - c. recognize the skills and talents of classroom teachers and non-teaching personnel in the production of storybooks for basic education; and
  - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.

DEPEDQUEZON-TM-SDS-04-009-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon  
Trunkline #: (042) 784-0366, (042) 784-0164,  
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3. To uphold the integrity of blind judging through to the National Level, copies of the winning manuscripts can be accessed through the Schools Division Office – CID-Learning Resource Management (LRM) through Project Development Officer II, Joe Angelo L. Basco.
4. Illustrations shall be be illustrated through any of the following options:
  - a. Division Contest on Manuscript Illustration
  - b. Illustration by illustrators chosen and managed by Division Technical Working Group.
5. The following guidelines on Division Manuscript Illustration shall also be observed:
  - a. Only one illustrator per story;
  - b. Illustrator may submit up to two (2) entries regardless of grade level;
  - c. One layout artist maybe added as an auxilliary member of the development team;
  - d. Entries shall be unpublished and shall not reflect the names of the author, illustrator, layout artist, school, or any other identitifiers;
  - e. Artworks and texts produced through artificial intelligence (AI) or similar system-generated concepts shall not be used in any part of the entries;
  - f. Internet images and stock photos, as well as all other non-original art pieces, shall not be used;
  - g. Illustrations shall adhere to the provisions stated in DepED Memorandum No. 43, s. 2024 on the Conduct of the Gawad Teodora Alonso 2024 and on the DepED Social Content Guidelines stated in Annex J of the said DepED Memorandum; and
  - h. Criteria for judging is stated in Annex 1 of DepED Memorandum No. 43, s. 2024.
  - i. Detailed mechanics is attached in Enclosure 1 of this Memorandum.

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6. Interested participants may send their entry/entries together with the Official Entry Form for Category 1 (Annex B of DepED Memorandum No. 043, s. 2024) thru **email** on or before **September 20, 2024 at 11:59PM** at **[sdo.quezon.lrmdc@deped.gov.ph](mailto:sdo.quezon.lrmdc@deped.gov.ph)**.
7. Top 3 of the winning illustrations from each grade level will be submitted as Division's Entry to the Regional Level. Division winners and participants compliant with the rules of the competition will receive Certificate of Recognition and Participation.
8. Any entry found to have been copied or plagiarized shall automatically be disqualified. In case winning entries were found to have been plagiarized or have infringed copyright, the awards, recognition and prizes (if any) will be revoked. The decision of the Board of Judges is final and irrevocable.
9. For any queries or concern, you may call SDO Quezon LRM Section at telephone (042) 784-0321 local 175 or email us at [sdo.quezon.lrmdc@deped.gov.ph](mailto:sdo.quezon.lrmdc@deped.gov.ph) or visit Schools Division Office Learning Resource Management Section at Brgy. Talipan, Pagbilao, Quezon and look for EPS Jee-Ann O. Borines, PDO Joe Angelo L. Basco or Librarian II Ronjemelle A. Rivera.
10. Immediate and wide dissemination of this Memorandum is desired.

  
**ROMMEL C. BAUTISTA, CESO V**  
Schools Division Superintendent 

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Enclosure 1 to Division Memorandum No. 742, s. 2024

**MECHANICS ON DIVISION MANUSCRIPT ILLUSTRATION**

1. Page extent shall be any of the following: 20, 28, 36, or 44 pages. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
2. The Front Cover Page shall reflect the following information:
  - ✓ Title of the storybook, styled in headline case
  - ✓ Cover art
  - ✓ Provision for the Gawad Teodora Alonso golden seal (lower right)
3. Front and Back matters include the following:
  - ✓ Provision for copyright page (inside front cover), which shall be left blank
  - ✓ Title page, containing stripped down version of the Cover Page and the list of learning competencies covered
  - ✓ Provision for author and illustration boxes (inside back cover), which shall be left blank
4. The presentation of the story shall be by panel, utilizing either the whole – page style or the two – page – spread style.
  - ✓ Option 1: For each panel sequence (two – page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture – aided reading.
  - ✓ Option 2: For each panel sequence (two – page spread), text and illustration may be placed together to facilitate a visually comprehensible story reading.
  - ✓ Option 3: For each panel sequence (whole page), text and illustration may be placed together to facilitate a visually comprehensible story reading.
5. All stories must start on verso (left) page after the Title Page.
6. The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The synopsis shall introduce the plot of the story without giving away the whole storyline.

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